



Fiber Retreat 2016 Classes by Name

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Acid Dyeing Yarn: Multiple Techniques

by Tria Belcourt

materialculture15@gmail.com

This is going to be a really fun class suited for anyone who wants to try dyeing. Experience is not required. We will go over all the methods I use to dye natural fiber yarn with acid dyes: kettle, tonal, low water immersion/pouring, and dry application to get the speckles everyone loves right now. The class is limited to 4 people since I have 4 dye pots. I'll teach a couple of sessions so more people can participate. The course is approximately 1 hour for discussion and prepping your yarn, and then everyone will get a chance to play. I will have skeins for purchase in a few different blends and weights, but feel free to bring your own yarn if you prefer. All dye is provided. I use Dharma Acid Dyes, and Citric Acid for the binder.

Materials:

Provided: I'll be bringing several colors of dye, which will be premixed into solutions. You'll have your own dye pot, which will hold up to three skeins per batch - each student will dye one batch per session. So you'll only dye one colorway during the class. We'll be working with hot (not boiling) dyebaths, so insulated rubber gloves will be provided.

Please bring: For speckles, you will want to bring your own dust mask, for hygiene purposes. Apron/smock, and clothes you don't mind getting specks of dye on are also good, and a good sense of humor doesn't hurt either, as you may end up purple/green/blue one way or another.

Time: Saturday, 9-11am
Location: Natural Dye Area
Limit: 4
Class Fee: \$5
Child Friendly: 12 & over -able to cook on a stove

ATS Belly Dance – Fast Movements

by Cat Ellen

catellen@gmail.com

This class is still low impact on your feet and legs, but this peppy dance form should get your blood pumping. Learn to play "follow-the-leader" as you move in sync with other dancers, to some upbeat and fun music. No prior experience needed.

Materials:

Please bring: Wear something comfortable to move in, and if you feel like wearing a hip scarf, they would be appropriate

Time: Saturday 5-6pm
Location: Pavilion Area 4
Child Friendly: All ages welcome

ATS Belly Dance – Slow Movements

by Cat Ellen

catellen@gmail.com

This is a very low impact class. Learn to play "follow-the-leader" to move in sync with other dancers. Think of this as Tai Chi meets Bellydance, and you have a good idea what the movement is like. No prior experience needed.

Materials:

Please bring: Wear something comfortable to move in

Time: Friday 5-6pm
Location: Pavilion Area 4
Child Friendly: All ages welcome

Basic Card/Tablet Weaving

by Roberta Brubaker (Bridget)

bridget@blazingsword.com

Card or tablet weaving was done by many ancient civilizations to create trim and belts. Students will learn to “speed warp” their tablet looms, and how to turn, rotate and flip the cards to get hundreds of different designs. Advanced students can use this same warping to learn how to create patterns and write words with string.

Materials:

Provided: Card sets and thread can be purchased from instructor.

Please bring: Tablet weaving loom, shuttle, crochet cotton thread size 3 or 10, 2 balls of each color, and at least 10 tablet-weaving cards. We recommend Lacis Card Weaving Cards, 25-Pack, available from Amazon.com for \$11. A limited number of looms and shuttles will be available to borrow for the class, and may be able to be used throughout the weekend.

Time: Saturday 9-11am
Location: Pavilion Area 2
Limit: 7
Child Friendly: 12 & over



Basic Weaving on a Potholder Loom

by Theresa W

theresab@gmail.com

Do some very simple weaving with a jersey loop loom! You can make a potholder, or do a few rows just for fun. This will be set up all the time with instruction available on a scheduled basis.

Materials:

Provided: Loom, loops, hooks.

Time: Saturday 5-6pm
Location: Dye Area
Limit: 6
Class Fee: \$2
Child Friendly: Yes

Beautiful Beaded Spirit Dolls

by Dawn Jeffory-Nelson

MuirgeinOfTheMist@gmail.com

Beware! Bead embroidery is highly addictive! Jewelry, buttons, accessories, journal pages, spirit dolls, pouches, medicine bags . . . all these are but a few of the pieces that can be made. In this class, we'll learn basic bead embroidery stitches and use them to make a beautiful beaded Spirit Doll to bring beauty and comfort to you, or to whomever you gift your art! Processes and supplies for other beaded art forms will also be discussed and demonstrated, so that students can go on to a variety of other project with their beading skills and their own creative imagination.



Materials:

Provided: I will have kits with a big selection of beads & charms, fabrics, threads, needles, wax for thread, beading mats and found objects

Please bring: If you like, bring favorite beads, charms, small scissors, or threads, laces, and fabric.

Time: Saturday 2-6pm
Location: Pavilion Area 1
Limit: 15
Class Fee: \$15
Child Friendly: Yes, if they can sew

Bijoux Tapestry Embroidery

by Roberta Brubaker

bridget@blazingsword.com

The Bayeux Tapestry is a 230 foot long embroidered fabric that relates the story of the Battle of Hastings, which took place in 1066 in England. It was created by the long labor of legions of skilled seamsters hundreds of years ago. We invite all Retreat Attendees to come add a few stitches (or an entire embroidered figure!) to our own version called the Bijoux ("BEE-joe", named after one of our Founders!) Tapestry. This project was designed and started by our Featured Artisan, Esther Benedict. You can take part in this community project by embroidering from a rainbow of handspun, naturally dyed yarns, and help tell the story of shearing sheep, dyeing the fiber and spinning the yarn. You don't need to know anything about embroidery, we will teach you the simple stitches. The Bijoux Tapestry will be available all day, both days.



Materials:

Provided: Roberta will bring the tapestry itself, needles, yarn and books

Please bring: Enthusiasm

Time: Friday & Saturday, All day

Child Friendly: Yes

Bubbly Boucle

by Ercil

Boucle is a bubbly textured yarn that is not hard to make. It comes in steps. Come spin Boucle, extend your Boucle experience if you like. Later you can dye boucle and finally, you can weave with your boucle in a class with our Featured Teacher, Esther!

Materials:

Please bring: Students should bring their wheels, lazy kates, wheel oil, lap cloth, and three bobbins.

Time: Friday 2-5pm
Location: Lodge 1
Limit: 10
Class Fee: \$12

Cable Plying for Spinners

by Anne Schwarz

anne.schwarz@outlook.com

Cable plying is an easy way to make beautiful and unusual yarns. The basic method is to make two 2-ply yarns and then ply them with each other to make a strong, balanced 4-ply yarn. Add a bit of contrasting color and/or thickness and you've got a designer yarn! Each student will make one or two sample skeins in class. You will need to have a spinning wheel or drop spindle and be able to spin a single.

Materials:

Provided: A few colors of roving and/or top to spin your samples, three lazy kates (loaners for class use), materials for makeshift lazy kates if needed, ball winder

Please bring: Spinning wheel or drop spindle, four bobbins or things to wind your singles onto and ply from (toilet paper rolls work fine). Lazy kate if you have one, I have a few loaners if needed.

Time: Saturday 4:30-6pm
Location: Lodge 1
Limit: 8
Class Fee: \$5
Child Friendly: Requires spinning skill but young spinners welcome!

Carving Stamps for Block Printing

by Melise Gerber

magerber@aya.yale.edu

Learn how to carve your own stamps for block printing on textiles or paper. This class is suitable for beginners, but we will be using sharp tools, so if you are a real klutz take that into consideration.

Materials:

Provided: Carving tools, material for carving

Please bring: Pencils, magnifying reading glasses if desired

Time: Friday, 3-5pm

Location: Dye Area

Limit: 10

Class Fee: \$10

Child Friendly: Kids who are old enough to work safely with an Exacto knife are welcome

Color and Texture in Design

by Esther

Because sometime you feel like a stripe, sometimes you don't. Introducing the color star, talking about hues, tints and shades, how to get the effect you want in your design - combining texture with color to make something truly remarkable. Applies to spinning, weaving, dyeing, felting, making art batts, whatever.

Materials:

Time: Friday, 11:30am-1pm

Location: Pavilion Area 2

Limit: 10

Crochet for Beginners

by Russty Brazil

russtybrazil@gmail.com

Crochet for Beginners is a class for folks looking to learn crochet or looking to refresh their basic skills. You don't need to know anything about crochet, just have a desire to learn. We will work on the skills you need to be a beginning crocheter. Things like how to make a foundation chain to begin a project, stitches such as single crochet, double crochet, treble crochet, how to increase or decrease, and how to fasten off to finish off a project.



Materials:

Provided: I will provide handouts with the information on different stitches and concepts I teach, so the students have something to refer to during class and to take home with them. I can also bring extra hooks and yarn for people to learn with if they are not sure this is something they want to invest money in yet. I would like the yarn and hooks back at the end of class.

Please bring: A crochet hook and the appropriate weight yarn for that hook. I recommend worsted weight yarn and an I-9/5.5 mm crochet hook for learning with.

Time: Friday 12-1pm

Location: Lodge 1

Child Friendly: Ages 12+

Cross Stitch a Sheep Pin

by Debbie Coyle

dcoyle@roadrunner.com

Learn how to Cross Stitch and make a cute sheep pin or magnet. I enjoy Counted Cross Stitch, it's fun and (for me at least) easier than Crewel Embroidery. In the class we'll go over the basics of Counted Cross Stitch and learn to work from a charted pattern. We'll start stitching the sheep in class, and cover how to turn it into a pin or magnet. If you already know how to Cross Stitch, then come and have fun stitching and making a sheep pin!

Materials:

Provided: Everything needed to cross stitch a sheep and make it into a pin: Pattern, needle, fabric, thread, pin back, felt.

Please bring: Nothing is required, but scissors, and note taking materials would be helpful.

Time: Saturday 2-4pm

Location: Pavilion Area 3

Limit: 10

Class Fee: \$5

Child Friendly: Yes, if they can handle needles, follow directions and pay attention. Parents are welcome to sit in with their children if needed.

Deconstructing/Reconstructing Hand-Painted Roving or Top

by Anne Schwarz

anne.schwarz@outlook.com

This is a class for any level of spinner. You have probably admired beautiful multicolored braids or coils of hand-painted roving or top, and maybe spun with them. We're going to take some of these colorful rovings apart and put them back together in new ways, exploring creative possibilities. You may choose to rearrange the colors to create a gradient yarn, combine fiber from different braids to create new colorways, or do some blending to create subtle color shifts. I hope we'll have time to start spinning some of our samples, but the main focus of the class will be playing around with the fiber.

Materials:

Provided: A variety of hand-painted fiber will be provided in sample amounts for students to work with and take away. I will also bring carders and other fiber prep tools for those who would like to try blending colors or making rolags.

Please bring: Optional - bring a drop spindle or wheel if you'd like to try spinning samples during class. You can bring your own hand-painted roving or top if you like, but it isn't necessary. Carders or other fiber prep tools also welcome, but I will have some to loan.

Time: Saturday 10am-12pm

Location: Lodge 2

Limit: 10

Class Fee: \$5

Child Friendly: May not be interesting to children but teens who spin would enjoy

Drop Spinning, Beginning or Tune-up Shibori Folds, Resists, Bands & Ties

by Roberta Brubaker

bridget@blazingsword.com

Bring your Drop Spindle or Spinning Wheel to learn how to spin, or how to improve your spinning. You will practice how to twist wool fiber into yarn.

Materials:

Provided: Wool fiber, loaner drop spindles, fiber combs, cards, and other fiber tools will be available for use in the class.

Please bring: Students may bring their own drop spindles or spinning wheels, and wool fiber.

Time: Friday 11am-12pm
Location: Lodge 2
Limit: 10
Class Fee: \$0
Child Friendly: Yes

Dye Pot Prep

by Ercil

Do you want to dye all day Saturday, but you haven't finished or even started to prepare your skeins? Do you want to pre-tie shibori work? Come and work on prepping your dye materials for Saturday. If you need a pre-mordant bath we can do that, too.

Materials:

Please bring: Skeins of yarn, silk scarves, anything you want to dye

Time: Friday 10-11am
Saturday 9:30-11am
Location: Natural Dye Area

by Ercil

The art of Shibori in Japan, but practiced over time around the world in many many cultures. Easy to do, come and learn some fun ways to create amazing pattern using simple techniques

Materials:

Please bring: Yarn, silk scarves, roving, clothing to dye.

Time: Saturday 10:30am-11:30am
Location: Natural Dye Area
Limit: 15
Class Fee: \$8
Child Friendly: 12 & over



FreeForm Crochet: Beyond the Scrumble!

by Dawn Jeffory-Nelson

MuirgeinOfTheMist@gmail.com

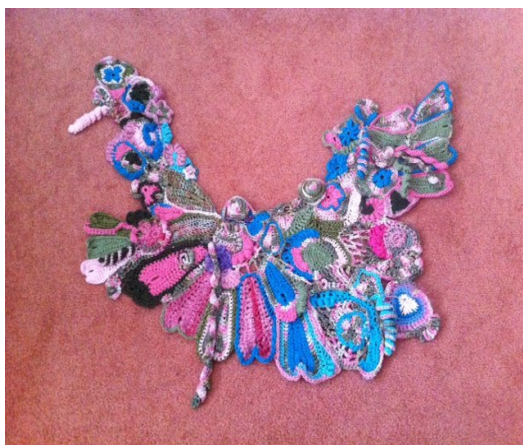
This is an intermediate class for those who already can execute basic main crochet stitches. It is also very helpful if they've taken a beginning FreeForm class. There will actually be "homework"; Students will get the handbook in advance by email, and construct some various scrumbles (crocheted motifs) before Retreat if possible. In class we will make either a small pouch, or begin the construction of a sweater, T-shirt or shawl.

Materials:

Provided: I'll have extra hooks, scissors, a detailed handout book and yarns avail to share

Please bring: F, G & H crochet hooks, scissors, tapestry needle, note taking supplies, yarns in the colors of their crochet motifs, any beads or charms you wish to incorporate into your project. If you'd like to make a T-shirt or Sweater, you should bring one of your favorite T's or sweaters from home to use as a template.

Time: Saturday 9am-12pm
Location: Lodge 1
Limit: 10
Class Fee: \$10
Child Friendly: Yes, if they can crochet



Handwoven Scarves: Part 1

by Esther



Scarves are the hot fashion accessory - but why buy a scarf and look like everyone else, when you can weave your own unique scarf using designer yarns? Maybe you already have leftover yarns in your stash waiting to be used up! In this overview, we'll talk about selecting your yarns and demonstrate how to prepare your warp and set up your rigid heddle loom and begin weaving.

Materials: None
Time: Saturday 12-1pm
Location: Pavilion Area 2
Limit: 5
Class Fee: \$3
Child Friendly: No

Handwoven Scarves: Part 2**

by Esther

** Requires Part One. Kit Available.

In this hands on class, we'll put what we learned in the overview class into practice and set up our looms for weaving our own scarves. Students will select their yarns, measure their warps and get started warping their looms. **You must take the introduction class before taking this class!**

There are two options for yarn for your scarf: Bring your own yarn. You will need a minimum of 100 yards of designer yarns for warp. They can be mixed odds and ends, but must be able to slide through the slots of your heddle (see below) without catching or pulling (particularly slubby, bumpy yarn will not work); also 110 yards of sock yarn in a coordinating color for warp; and about 150 yards of lace weight yarn in a coordinating color for the weft (fine wool, alpaca or mohair yarns are better than slick silk or rayon yarns, or stiff cotton yarns). You can use sock yarn for the weft, but will end up with a heavier, less drape-able scarf. If you have any questions regarding your yarn selection contact the teacher before the event.

Purchase a kit. The teacher will have some kits for sale. Cost will depend on the yarns used, but will be in the \$25 - \$45 range for most kits. All of the yarn needed will be in the kit.

Materials:

Please bring: Students also should bring: A rigid heddle loom, with a minimum 8 inch weaving width and a 6 or 8 dent reed. If you don't have a loom, some will be available as loaners, (please contact the teacher to reserve a loom); A stick shuttle for your weft; Small scissors; A threading hook for your heddle if you have one; Bring paper if you have it for separating the warps for your loom (the teacher will have some available for purchase if you do not); A size 18 tapestry needle

Time: Saturday 3-6pm
Location: Pavilion Area 2
Limit: 5
Class Fee: kits \$25+, not required
Child Friendly: No

Indigo! The Amazing Illusive Blue

by Bjo Trimble & Jessie Brannan

Intense deep and dark to Robin's egg blue as well as the key to many secondary colors, Indigo delights, amazes and enthralls! Great time to bring silk, cotton, or wool thrift store finds to up-cycle or yarns you want to dye. (We share the dyepots so learn how at retreat and dye your big tablecloth at home)

Materials:

Provided:

Please bring:

Time: Friday 2-4pm,
Saturday 4-6pm
Location: Natural Dye Area
Limit: 15
Class Fee: \$5
Child Friendly: 12 & over



Introduction to Weaving with Designer Yarns

by Esther

Do you always walk out of the yarn store with at least one skein - besides the ones you went in for? Do you have a lot of single skeins of designer yarn that you just couldn't resist? This is a class for yarn addicts! We'll talk about the designer yarns available and how they can be incorporated into weaving. Students will make samples in class.

Materials:

Time: Saturday 11am-12pm
Location: Pavilion Area 2
Limit: 10
Class Fee: \$0
Child Friendly: No



Introduction to Multi-heddle Weaving

by Seelie/Barb Klessig

dreadviscountess@yahoo.com

Get the basics in how to warp and weave with 3 rigid heddles. Seelie/Barb will instruct you on how to warp 3 rigid heddles and you get to weave a sampler of different twill and double weaves. All levels of skill welcome. Any weave that can be woven with 3 harness' can be woven with 3 rigid heddles. Includes the use of rigid heddle loom.

Materials:

Provided: Yarn to weave sampler, handouts and use of looms and other equipment.

Please bring: Scissors, writing implement, notebook

Time: Friday 3-6pm
Location: Pavilion Area 2
Limit: 6
Class Fee: \$8
Child Friendly: Yes, with parent present.

PRESENTATION: Textiles and Tools from Scandinavia and the UK

by Seelie/Barb Klessig

dreadviscountess@yahoo.com

Come see what Seelie/Barb has uncovered on her most recent trip to Scandinavia and the UK in a slide presentation. She'll show you ancient textiles, tools and other artifact of interest.

Materials:

Time: After dinner

Location: Lodge

Child Friendly: Yes

Knit a Beaded Angel Pin

by Debbie Coyle

dcoyle@roadrunner.com

Learn how to add beads to your knitting by knitting this cute beaded angel pin. This class is an intermediate class for folks who already know how to knit. We'll be using Size 1 needles with size 10 crochet cotton. In the class we'll go over how to add beads in swags and singles to your knitting, as well as how to string them on your yarn. We'll start knitting with beads! And cover how to add the pin back. If you know the Long Tail Cast On, great! If not, we'll learn it in class.

Materials:

Provided: Knitting needles, yarn, beads, instructions, pin back, sewing needle, thread.

Please bring: Nothing is required, but scissors, and note taking materials would be helpful.

Time: Friday 2-4pm

Location: Pavilion Area 1

Limit: 10

Class Fee: \$7

Child Friendly: Only if they already know how to knit and can deal with small needles and yarn.

Learn to Sew: Project bags

by Amy

amylbingham@gmail.com

Learn how to sew a project bag. I'll show you how to sew a zippered bag and a lined drawstring bag. Knowing how to use a sewing machine is useful but not required.

Materials:

Please bring: sewing machine, fabric - 1/2 yard each lining and outside fabric-per bag, zipper of at least 16 inches-longer is better (we'll trim down), 2 yards matching ribbon for drawstring, Bring appropriate thread and sewing notions-pins, scissors, etc. webbing if you would like to add a wrist handle.

Time: Saturday 9am-12pm
Location: Pavilion Area 1
Limit: 8
Child Friendly: 10 +

Learn to Sew: Rope Baskets

by Amy Bingham

amylbingham@gmail.com

You will learn how to transform a length of rope into a basket using your sewing machine. No skills needed. You must bring or borrow a machine. No sewing machines will be provided

Materials:

Provided: Rope

Please bring: Sewing machine, thread, scissors

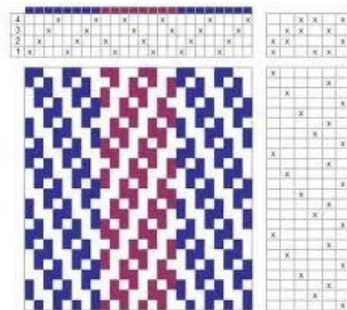
Time: Friday 10am-12pm
Location: Pavilion Area 1
Limit: 10
Class Fee: \$15
Child Friendly: yes

Learning to Read Card Weaving Charts

by Cat Ellen

catellen@gmail.com

Jokingly nicknamed the "Rosetta Stone" class, this lecture and handout discusses the only three things you need to look for to decode and ready any card-weaving chart for warping and weaving. Examine why some charts seem backwards (they might be!). Does not cover brocade, but you'll see why.



Materials:

Provided: Handout

Please bring: nothing needed

Time: Saturday 2-3pm

Location: Pavilion Area 2

Limit: 10

Class Fee: \$0

Child Friendly: yes

Make a Biscornu Pin Cushion

by Debbie Coyle

dcoyle@roadrunner.com

A biscornu is an interesting eight-sided pincushion. They are very quirky and fun! Biscornus can be used for pin cushions, ornaments, and jewelry. They also make great gifts! No experience at anything is needed, but knowledge of hand sewing is a plus. We'll sew, stuff and finish the Biscornu pin cushion in class. And you'll take home your own Biscornu pin cushion!



Materials:

Provided: Everything needed to complete a pin cushion: Handouts, fabric, needles, thread, floss, stuffing, and buttons.

Please bring: Nothing is required, but scissors, and note taking materials would be helpful.

Time: Saturday 11am-1pm

Location: Pavilion Area 3

Limit: 10

Class Fee: \$6

Child Friendly: Yes, if they can handle needles, follow directions and pay attention. Parents are welcome to sit in with their children if needed.

Make a Needle Book

by Debbie Coyle

dcoyle@roadrunner.com

Tired of losing your sewing needles? Looking for elegant way to store them? Looking for a great gift idea? We've got your covered! Needlebooks are handy and fun to make, once you know how there are TONS of modifications and decoration ideas that you can incorporate! No experience at anything is needed, but knowledge of hand sewing is a plus. We'll sew, and finish the needlebooks in class. And you'll take home your own needlebook!

Materials:

Provided: Everything needed to complete a needlebook: Handouts, fabric, needles, and thread.

Please bring: Nothing is required, but scissors, and note taking materials would be helpful.

Time: Friday 4-6pm

Location: Pavilion Area 1

Limit: 10

Class Fee: \$5

Child Friendly: Yes, if they can handle needles, follow directions and pay attention. Parents are welcome to sit in with their children if needed.

Make Art with Yarn

by Amy Bingham

You will create your own masterpiece using yarn, fiber and glue. No skills required. All ages welcome. No experience necessary.

Materials:

Provided: Canvas will be provided. Glue provided. Some yarn will be provided.

Please bring: Bring any yarn scraps you have. Bring any fiber that is extra or laying around. Anything you want to include- ribbon, buttons, etc.

Time: Friday 2-4pm

Location: Lodge 2

Class Fee: \$2

Child Friendly: yes

Beginning Needle Felting: Make A Sheep

by Hillary Godfrey

thefiberranch@sbcglobal.net

By making a sheep, learn basic shapes, putting shapes together and how to make other projects.

Materials:

Provided: felting needle and wool

Time: Friday 10am-12pm
Location: Lodge 1
Limit: 10
Class Fee: \$5
Child Friendly: yes

Open Dyepots

by Ercil Wroth & Jessie Brannan

Register for this time period and the dyepots will be open to dye your pre-mordanted and labeled items. (not pre-mordanted? Not Labeled? Attend one of the two 'Dye Prep' Sessions to prepare your items to be dyed!)

Materials:

Time: Friday 11:30am-1pm,
Friday 2-3pm,
Saturday 2-6pm

Location: Dye Area 2
Class Fee: \$5
Child Friendly: 12 & over

Needle Felting: Painting With Wool

by Hillary Godfrey

thefiberranch@sbcglobal.net

Paint a butterfly picture with wool.
learn how to needle felt a picture on felt

Materials:

Provided: felt, felt needle, wool

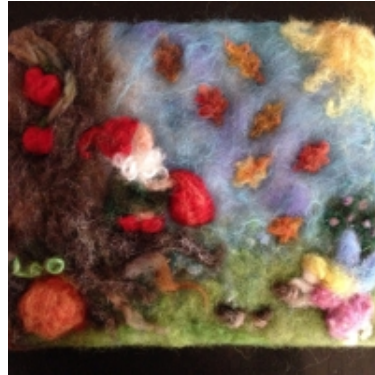
Time: Saturday 12-1pm

Location: Lodge 1

Limit: 10

Class Fee: \$5

Child Friendly: yes



Paper Quilling

by Mishell Knoess

mishell@gmail.com

Learn how to roll up paper and glue it to more paper in aesthetically pleasing ways! The art of paper quilling originated in ancient Egypt, later was picked up in the 16th and 17th centuries by French and Italian nuns, became popular with ladies of leisure in 18th century Europe, and spread to the Americas during the Colonial period. Thin strips of paper are rolled into coils which are pinched and manipulated and glued to a surface to form intricate designs. Students will learn basic shapes and techniques and decorate a box or a card.

Materials:

Provided: Each student will receive a kit with tools, glue, ruler, cork panel, pins, paper strips, and cards.

Time: Saturday 12-pm

Location: Lodge 2

Limit: 8

Class Fee: \$10

Child Friendly: Kids with good fine motor skills and proven capabilities handling sharp objects are welcome to attend without parents. For all others, we're going to need a grown-up.

Printing & Stamping on Fabric & Paper

by Bjo Trimble

bjotrimble@gmail.com

Dye extracts and colored earths will be used to print on fabric and paper with rubber stamps and small wooden blocks. Stamp or block-print on Retreat tote bags, silk scarves, T-shirts, onesies, quilt squares, or other small pieces of fabric. This class will be far simpler than last year's block printing class. No prerequisites, no required skills, no experience needed!



Materials:

Provided: Dye extracts, earth colors, small wooden blocks, rubber stamps, brushes, paper, fabric squares, iron & ironing pad, metallic and pearlescent paints, fabric medium

Please bring: Apron • Washed and ironed pieces of natural fiber or blends • Bring small blocks and rubber stamps if desired.

Time: Saturday 11am-1pm
Location: Dye Area
Limit: 10
Class Fee: \$8
Child Friendly: Old enough to pay attention

Riotous Reds and Yowie Yellows

by Ercil

Cochineal, Madder, Kamala, Indian Onion Skins, Osage and more... come and play with color, mordants, and modifiers

Materials:

Please bring: Yarn, silk scarves, roving to dye.

Time: Saturday
11am-1pm
Location: Natural Dye Area
Limit: 15
Class Fee: \$5
Child Friendly: 12 & over



Shawl Pin/Orifice Hook: Make Your Own

by Jen Foti

Shawl Pin/Orifice Hook: Make Your Own with simple tools, shiny wire and beads.

Materials:

Provided: Bronze/brass/copper wire, beads, cutters, files, bench blocks, pliers, metal tools to create either a custom orifice hook or shawl pin.

Please bring: A desire to hammer.

Time: Saturday 3-5pm
Location: Dye Area
Limit: 10
Class Fee: \$5
Child Friendly: 12+

Silk Hankie Dyeing with Custom Colors

by Jen Foti

Homage to a Square/Color Field Fiber: Silk hankie dyeing w/ custom mixed colors inspired by Modern Masters. Silk hankie (or mawata) are the perfect 'canvas' for color exploration. Don't be intimidated, it's easy to 'paint' with acid dyes and to spin OR knit or crochet!

Materials:

Provided: 10z of silk, all acid dye, applicators, plastic for steaming in microwave, vinegar, Milsoft, visual references. Additional silk available.

Please bring: Apron, notebook/pen, gloves if desired, a love of color!

Time: Friday 4pm-6pm
Location: Natural Dye Area 2
Limit: 10
Class Fee: \$5 for silk
Child Friendly: 12 & over

Social Media & Online Businesses

by Theresa W

theresab@gmail.com

Trying to get more likes, clicks, and followers? Want to sell online but you're not sure if Etsy is the way to go? This is a discussion - we all have knowledge and experiences to share! Theresa has been managing Griffin Dyeworks' social media and website from the beginning, and is savvy in the ways of Facebook, Twitter, Instagram, Etsy, BigCartel, Shopify, and more.

Materials:

Please bring: Pen & paper, laptop, tablet or mobile phone might be nice

Time: Saturday 2-3pm
Location: Lodge 2
Limit: 10
Class Fee: \$0
Child Friendly: yes

Spinning from a Silk Hankie

by Jen Foti

Spin a Square: Silk hankie spinning. Learn to separate, store, spin, ply for maximum effect. Don't Spin? Not a problem, you can crochet/knit silk hankies w/o spinning! Bring hooks/needles instead of a wheel/spindle! No fee if using hankies from Friday class, \$5 for pre-dyed hankie 10 available.

Materials:

Provided: 10z dyed silk hankies OR bring hankies dyed in the Friday class Hand cream, index cards

Please bring: Spinning wheel/spindle, crochet hooks, knitting needles Pre-dyed hankies from Friday class

Time: Saturday 4-6pm
Location: Lodge 2
Limit: 10+
Class Fee: \$5 (Free with silk hankie dye class)
Child Friendly: on if they are proficient spinners/knitters/crocheters

Spinning Flax

by Cat Ellen

catellen@gmail.com

Spinning Flax (and maybe some other plant fibers) -- An annual favorite class! Time to try the non-protein fibers for a change, many of which require damp fingers or wetting down the fibers while you spin. Instruction will be demonstrated on drop spindle, but you are welcome to bring your wheels. Some prior spinning experience requested.

Materials:

Provided: Fibers to spin will be provided, some loaner spindles will be available.

Please bring: Favorite spindle or spinning wheel, if the student prefers.

Time: Friday 4-5pm
Location: Lodge 1
Limit: 8
Class Fee: \$5
Child Friendly: if the child already spins



Tapestry Warping and Weaving on a Hand Loom

by Roberta Brubaker

bridget@blazingsword.com

Hand Looms are very simple frames for easy warping and tapestry weaving. They are perfect for doing tests for how various yarns or threads look together when woven before you warp your large floor or table loom. They are also perfect for weaving small pieces. A pattern can be placed behind the warp threads to let the weaver create a woven image. Looms, Weaving Sticks, Beater Combs and Long Needles will be available in a kit for \$ to \$, based on Loom size. Or students can bring their own.

Materials:

Provided: Yarn and Thread will be provided.

Please bring: Wooden Hand Looms, Weaving Sticks, Beater Combs and Long Needles will be available for sale at the Griffin Dyeworks booth. Select and purchase these before the class.

Time: Friday 2-4pm
Location: Pavilion Area 3
Limit: 6
Class Fee: \$40/free
Child Friendly: yes

The World Around Us: Inspiration for Fiber Arts

by Esther

The world around us filled with color and texture - how do we translate this - what we see and feel - into what we make as fiber artists (or any other kind of artist, really)? What about our other senses - sound, smell, taste? Can we incorporate these into what we make? How about memories? In this one hour lecture/discussion/play session, I'll talk a little bit about my "inspiration" process, and how I translate it into fiber, followed by a chance to create idea boards from photos, artifacts and fiber/yarn samples. If you have photos that you've taken, or pictures from magazines, that you love, you may want to bring them.

Materials:

Provided:

Please bring:

Time: Saturday 9-10am
Location: Lodge 2
Limit: 10
Child Friendly: yes

Using Your First Spinning Wheel

by Therese Calhoun

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So you've mastered (sort of) the drop spindle and you want to move up to a wheel. You've (or someone who loves you has) gotten your first wheel - but where to start. Come and find out what the YouTube videos don't - did you get a bargain or a headache?

Materials:

Provided: you can use my wheel if you don't have one.

Please bring: Bring your spinning wheel, oil and your fiber.

Time: Saturday 2-4pm
Location: Lodge 1
Limit: 5
Child Friendly: 12 & over