

# Griffin Dyeworks Fiber Retreat 2015

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## Amazing Double Knitting

by Andrea Butler

We will be doing double knitting. Using two contrasting yarns at the same time to make a pot holder or a coaster. You need to know how to cast on, knit, purl and bind off.



### Materials:

- Please bring knitting needles (size 6-9, depending on your preference)
- (2) contrasting colors of yarn
- a blunt needle
- scissors

**Time:** Friday, 4pm  
**Location:** Lodge  
**Limit:** 8  
**Class Fee:** FREE

## Basic Card/Tablet Weaving

by Roberta Brubaker



Make that big jump from inkle to Card Weaving. Students will learn to "speed warp" their looms and how to turn, rotate and flip the cards to get hundreds of different designs. Advanced students can use this same warping to learn how to create patterns and write words with string.

### Materials:

- Card weaving loom.
- (2) balls each of (2) colors of yarn/thread.
- At least (20) weaving cards.

**Time:** Friday, 11am  
**Location:** Pavilion Cardweaving Area  
**Class Fee:** FREE  
**Limit:** 10

## Bead Weaving: Strands and Flowers

by Debbie Coyle

Learn how to make beaded strands that can be used for trim, necklaces, bracelets, circlets, ear rings, and more! No experience at anything necessary (although being able to thread a needle would help)! We'll work on Daisy Chain patterns.



**Materials:** Provided  
**Time:** Friday, 4pm  
**Location:** Lodge  
**Limit:** 10  
**Class Fee:** \$5  
**Other:** Class kits include: beads, needles, thread, beading tray, and instructions

## Bead Weaving: Triangles and Cartwheels

by Debbie Coyle



Learn how to make beaded strands that can be used for trim, necklaces, bracelets, circlets, earrings, and more! No experience at anything necessary (although being able to thread a needle would help)!

We'll work on Triangle and Cartwheel patterns.

**Materials:** Provided.  
**Time:** Saturday, 9AM  
**Location:** Lodge  
**Limit:** 10  
**Class Fee:** \$5  
**Other:** Class kits include: beads, needles, thread, beading tray, and instructions

## Beginning Crochet: Make a Potholder!

by Jennifer Nelson Kemp

Don't know how to crochet? This class will teach you basic stitches and you can walk away with an easy and useful project!



**Materials:** Provided.  
**Time:** Saturday, 11am  
**Location:** Lodge Porch  
**Limit:** 6  
**Class Fee:** \$3

## Beginning Drop Spindle

by Cat Ellen



Have you always wanted to learn to spin? Tried spinning and forgotten what you learned? Learned a bit on a wheel but really wish you had something portable? This is the class for you.

No matter what your learning style is, what struggles you've had in the past: here's where you can \*finally get it\* and understand how "Twist And Overlap" is the solution to making any yarn or thread by hand. We will focus on

protein fibers, starting with wool but we can also look at blended wools (with silk, alpaca, etc.). Loaner spindles are available, as is small amounts of fiber (sometimes spindles or fiber can be sold as discounted rates). Bring your frustrations, leave with new skills and new confidence.

**Materials:** Drop spindles will be available, but bring your own if you want to solve issues with a specific tool.  
**Time:** Friday, 12pm  
**Location:** Lodge Porch  
**Limit:** 10  
**Class Fee:** FREE

## Beginning Lace Knitting

By Amy Bingham

Are you nervous about knitting a lace shawl or another lace project? There is nothing to fear. Learn how to read charts, choose the best pattern, keep on track and start your first lace project.



We'll discuss the history of lace knitting, different types of lace knitting and how the yarn you choose changes the pattern.

### Materials:

Please bring:

- Needles
- Yarn
- A Pattern you have questions about or want help starting.

**Time:** Saturday, 2pm  
**Location:** Lodge  
**Limit:** 5  
**Class Fee:** FREE

## Beginning Needle Felting: Make A Sheep!

by Hillary Godfrey

Learn how to needle felt by making a small felted sheep. This simple shape will teach you the basics of needle felting and can be adapted to almost any small animal. No prior experience with needle felting is necessary.

**Materials:** Provided  
**Time:** Saturday, 11am  
**Location:** Lodge  
**Limit:** 8  
**Class Fee:** \$5  
**Other:** This class involves sharps and is not child-friendly.

## Bjeaux Tapestry Embroidery

The Bayeux Tapestry is a 230 foot long embroidered fabric that relates the story of the Battle of Hastings, which took place in 1066 in England. It was created by the long labor of legions of skilled seamsters hundreds of years ago. **This class is child friendly.** We invite all attendees to come add a few stitches (or an entire embroidered figure)!



**Materials:** Provided.  
**Time:** Open all weekend  
**Location:** TBD  
**Limit:** Come when there's room!  
**Class Fee:** FREE

## Block Printing Fabric with Earth Pigments

by Bjo Trimble



Since 2100 B.C., hand-made wood blocks have been used to print fabric with colored earth. This is a very simple class: no prerequisites, required skills, or experience needed! Learn how to mix earth pigments to make a printing ink. Then block-print on Retreat tote bags,

silk scarves, T-shirts, onesies, quilt squares, or any other small fabric student cares to bring.

### Materials:

- Apron.
- Washed and ironed pieces of natural fiber or blends (no yardage).
- For T-shirt, bring a T-shirt form.
- For small pieces, a clipboard or similar will do.
- Bring an art brayer if available.
- Blocks and rubber stamps if desired.

**Loaners:** Wooden blocks, rubber stamps, brushes, some equipment: heavy paper, cardboard, iron & ironing pad, acrylics fabric paints, metallic and pearlescent paints, fabric medium/extender

**Available for Purchase:** Silk scarves and wood blocks available at Griffin Dyeworks table.

**Time:** Friday, 2pm OR Sat, 2pm  
**Location:** Natural Dye Area  
**Class Fee:** \$5  
**Limit:** 10



## Card/Tablet Weaving 3/1 Twill Hallstatt

by Roberta Brubaker

This is a Card/Tablet Weaving class to learn the 3/1 Broken Twill technique. Students will learn the ancient “Hallstatt” pattern, recreated from textiles recovered from 2,000 year old a salt mine in Austria. This type of weaving is the next step in Card Weaving after Double-Face, Double-Turn, and YOU can learn how to do it! Students should know basic Card/Tablet weaving.



### Materials:

Please bring:

- An empty inkle/card loom
- Shuttle
- (13) cards.

(If you do not have these, notify the instructor in advance so loaner equipment can be arranged.)

Students will be provided with:

- Pattern spreadsheet.
- Weaving cord
- Magnet pattern holder.

**Time:** Saturday, 2pm  
**Location:** Pavilion Cardweaving Area  
**Class Fee:** \$15 (or \$0 w/o supplies)

## Card Weaving: Words and Graphics Double-faced Weaving

by Roberta Brubaker



After warping your loom in the Basic Card Weaving Class, learn how to weave words and pictures using the Double-Turn, Double-Faced method.

We recommend students purchase the book online: “Please Weave a Message” by Linda Hendrickson

[www.lindahendrickson.com](http://www.lindahendrickson.com)

**Materials:** Same as for Basic Card/Tablet Weaving  
**Time:** Saturday, 10am  
**Location:** Pavilion Cardweaving Area  
**Class Fee:** FREE

## Charts and Tablet Weaving

by Cat Ellen

New to tablet weaving? Wishing you understood how to read all those different charts out there? What patterns should you start with? Maybe you've tried one pattern and that's the only thing you know.



This is the class where you can finally understand what kinds of strange notations various books and pattern makers have put out there and how to translate that into (a) warping correctly, (b) weaving, and (c) keeping track of which card is supposed to go which direction. We'll have a few patterns for hands-on practice, and plenty of samplers to experiment with.

### Materials:

- Bring an inkle or card weaving loom if you have one.
- Bring shuttles if you want to start a project and take it home with that shuttle.
- Bring your own cards if you have them.

**Time:** Friday, 4pm

**Location:** Pavilion

**Limit:** 8

**Class Fee:** \$5

## Coloring for Big People & Draw Your Own Mandala by Jen Foti

Like the title says!

### Materials:

Please bring

- your own favorite pens/pencils/crayons

**Time:** Friday, after dinner

**Location:** Lodge

**Class Fee:** \$1/sheet



## **Cordmaking on the Lucet**

**by Debbie Coyle**

Learn a fun and simple cordmaking technique using the lucet (a two pronged “fork” ). Lucet made cord is an alternative to icord and crochet chains. The cord can be made from any yarn and can be used for trim, drawstrings, shoelaces, and other cord uses. No experience anything is required.

Students will take home a dinner fork Lucet, bobbins, and enough yarn to keep you happy with your new toy.

**Materials:** None  
**Time:** Friday, 2pm  
**Location:** Lodge  
**Class Fee:** \$2

## **Crochet: Popcorn Stitch Slippers**

**by Andrea Butler**

We will be making slippers to keep our feet warm. We will be using basic crochet skills: single stitch, slip stitch, popcorn stitch, crochet thru the back loop. These are more of a boot-like slipper with a bottom and top that will be crocheted together.

### **Materials:**

Please bring

- (1) skein of worsted weight yarn for top (I use Red Heart variegated super saver).
- (1) skein worsted weight yarn in a contrasting color for sole.
- Crochet hooks size G, H, I, J, K (hook size determines size of slipper).
- Scissors.

**Time:** Saturday, 2pm  
**Location:** Lodge  
**Limit:** 10  
**Class Fee:** FREE

## Dye Prep

by Ercil Howard-Wroth

Do you want to dye all day Saturday, but you haven't finished or even started to prepare your skeins? Do you want to pre-tie shibori work? Come and work on prepping your dye materials for Saturday. If you need a pre-mordant bath we can do that too.

**Materials:** Skeins of yarn, silk scarves, any thing you plan to dye  
**Time:** Friday, 11am  
Saturday, 9am  
**Location:** Dye Area  
**Limit:** No Limit  
**Class Fee:** Free

## Dyeing: Color Mixing Breakdown

by Jen Foti

Paint the rainbow using just red/yellow/cyan/black! Learn the basics of mixing repeatable colors and get a pretty mini hand painted Dorset roving at the same time. Come ready to learn and have fun!

### Materials:

Please bring:

- Apron.
- Gloves.
- Tub for rinsing.
- Towel.
- Notebook/pencil.
- Additional PROTEIN fiber can be dyed for a small addition fee, no more than 4oz (white roving available to purchase from GDW).

**Time:** Saturday, 11am  
**Location:** Dye Area  
**Class Fee:** \$7

## Dyeing: Reds, Yellows, Purples: An Exploration of Color and Other Options

by Ercil Howard – Wroth

Dye delights and discovery through hands on in the dye pot in order to achieve a variety of end goals for fabric and yarn design.



### Materials:

- Students are HIGHLY encouraged to wear an apron.
- Please bring your own rubber gloves!
- Please wear old clothes,
- Bring personal dye materials (yarn etc).

**Time:** Saturday, 11am

**Location:** Dye Area

**Limit:** 6

**Class Fee:** \$5

## Galaxy Ice Dyeing

by Theresa Wollenstein



Recreate your favorite Hubble image on a scarf using ice, soda ash and dyes!

**Materials:** Provided  
**Time:** Friday, 11am  
**Location:** Dye Area  
**Limit:** 10  
**Class Fee:** \$10

## Glass Pebble Bowl

by Roberta Brubaker



This is not a Fiber Class! But it is about glittery, shiny things, which many of us love, too. Students will make a shallow bowl out of glass pebbles, perfect for soaps in the restroom or candy in the parlor.

Start by wrapping the pebbles with copper foil and soldering them together. Assembly is similar to stained glass, but without the need to cut and grind glass. Many different colors and sizes of glass pebbles will be available to design your bowl.

- Materials:** Any especially lovely glass pebbles you have.
- Time:** Friday, 2pm
- Location:** Pavilion Pebble Bowl Area
- Limit:** 8
- Class Fee:** \$20 for each bowl
- Other:** Students must be able to burnish foil with good hand strength and use hot soldering iron.

## Handwoven Scarves From Designer Yarns: An Overview

by Esther Benedict

Scarves are *the* hot fashion accessory - but why buy a scarf and look like everyone else, when you can weave your own unique scarf using designer yarns? Maybe you already have leftover yarns in your stash waiting to be used up!



In this overview, we'll talk about selecting your yarns for texture and color, how to set up your rigid heddle loom and getting ready to weave.

- Materials:** None needed.
- Time:** Friday, 12pm
- Location:** Pavilion Loom Area
- Limit:** None
- Class Fee:** \$3

## Handwoven Scarves From Designer Yarns: Getting Started

by Esther Benedict

In this hands-on class, we'll put what we learned in the overview class into practice and set up our looms for weaving our own scarves. Students will select their yarns, measure their warps and get started warping their looms.

**You must take the overview class before taking this class!**



There are two options for yarn for your scarf:

- Bring your own yarn. You will need a minimum of 100 yards of designer yarns for warp. They can be mixed odds and ends, but must be able to slide through the slot of your heddle without catching or pulling (particularly slubby, bumpy yarn will not work); also 110 yards of sock yarn in a coordinating color for warp; and about 150 yards of lace weight yarn in a coordinating color for the weft (fine wool, alpaca or mohair yarns are better than slick silk or rayon yarns, or stiff cotton yarns). You can use sock yarn for the weft, but will end up with a heavier, less drape-able scarf. If you have any questions regarding your yarn selection contact the teacher before the class.

- The teacher will have some kits for sale. Cost will depend on the yarns used, but will be in the \$25 - \$35 range for most kits. All of the yarn needed will be in the kit.

### Materials:

- A rigid heddle loom, with a minimum 8 inch weaving width and a 6 or 8 dent reed
- A stick shuttle for your weft
- Small scissors
- A threading hook for your heddle if you have one
- Bring paper if you have it for separating the warps for your loom (the teacher will have some available for purchase if you do not;
- A size 18 tapestry needle

**Time:** Friday, 2pm

**Location:** Pavilion Loom Area

**Limit:** 6

**Class Fee:** \$0

**Other:** The Overview class is a prerequisite for this class.

## Hapazome

By Featured Guest Teacher Kristin Morrison

Kristin is a local dye artist, using natural dyes to print on textiles using a traditionally Japanese technique called *hapazome* – pounding flowers and plants onto alum-mordanted cotton!



In this introductory workshop, students will be lead through the basics of the Hapazome technique of pounding plant color into fabric. We will walk through steps for fabric scouring, mordanting and finally applying color to fabric through pressing and pounding plants, and flowers into fabric. Each student will take home a fabric or water color paper swatch and their own handkerchief as a final project.

Please pick up your hankie at a Dye Prep class where you can scour and mordant it.

**Materials:** Apron.  
**Time:** Saturday, 10am  
**Location:** Dye Area  
**Limit:** 15  
**Class Fee:** \$18  
**IMPORTANT:** Please wear closed toes shoes for foraging.

## Indigo: Twist, Tie, Dye

by Ercil Howard-Wroth



Discover the depth and breadth of Indigo Blue. Beloved, Beguiling, and Sacred the color blue is all around us.. Come to the deep blue dye pots and bring your cotton, silk, and wool!!! Other dye pots will be open if you would like to practice some over dyeing.

**Materials:**

- Students are **HIGHLY** encouraged to wear an apron.
- Please bring your own rubber gloves!

**Time:** Friday, 4pm

**Location:** Dye Area

**Limit:** 10

**Class Fee:** \$5 (No fee if you paid for the Shibori class)



## Knitting with Beads!

by Debbie Coyle

Knit a beaded bookmark to learn the basics of knitting with beads. This is not a beginning knitting class, we will be knitting with Size 1 needles, using only the knit stitch.



We will also be using the long tail cast on, it's a plus if students know that ahead of time, but it will be taught in class.

**Materials:** Provided  
**Time:** Saturday, 11am  
**Location:** Lodge  
**Limit:** 6 students  
**Class Fee:** \$10

## Making Cold Process Soap

by Amy Bingham



This class is for beginners. Cold process is the process of making soaps from scratch by combining fats, oils, water, and lye and saponifying them together.

Students will take home a pan of soap that can be cut into 8 bars.

### Materials:

- Gloves.
- Goggles
- (2) Stainless steel or plastic microwavable large bowls.
- A mold for soap (a 6 x 6 box lined with freezer paper or a loaf pan),
- A box to hold soap while it cures (flat box used to hold canned goods in the grocery store or soda 6 packs works great),
- \*Essential oils or other dried flowers for scent/ color if you don't want to use the lavender provided.

*Child Friendly!*

**Time:** Friday, 4pm  
**Location:** Dye Area 2  
**Limit:** 10  
**Class Fee:** \$11



## Nature Printing on Fabric

by Lauri Mraz

Nature Printing is an easy way to preserve the beauty of nature, using paint and fresh or dried leaves, feathers, fruits and vegetables to imprint fabric. No experience necessary! Everything will be provided to make several prints on a variety of fabrics.



### Materials:

- Please bring fresh or pressed leaves, small or large, to add variety to those provided.
- Students may bring fabric, tees, scarves, tote bag, etc, to embellish.

**Time:** Saturday, 4pm  
**Location:** Dye Area  
**Limit:** 10  
**Class Fee:** \$6

## Needle Felt A Fairytale Scene

by Jennifer Tan



Learn how to use needle-felting to create a fairytale scene using plant-dyed wools.

**Materials:** Provided  
**Time:** Friday, 11am  
**Location:** Lodge  
**Limit:** 10  
**Class Fee:** \$15  
**Other:** This class involves sharps!

## Paint Your Roving

by Therese Calhoun

Let's paint wool roving to create colorful yarn. Using acid dyes we will mix and blend Lanaset dyes to create a one of kind roving to spin up later.



**Materials:** Please bring roving and gloves (if you want).  
**Time:** Friday, 2pm  
**Location:** Dye Area  
**Limit:** 6  
**Class Fee:** \$5

## Sewing: Make a Reusable Shopping Tote

by Andrea Butler

How many of you have to use reusable shopping bags in your neighborhood stores? This is your opportunity to sew your own bags. You will need to have a basic knowledge of sewing using a machine, although these can be hand sewn, machine sewing is somewhat faster.

### Materials:

Please bring:

- Sewing machine (if you have a portable one),
- (1) yard main fabric,
- (2/3) yard binding fabric or packaged binding,
- Cutting mat (if you have one),
- Water soluble marking tool,
- Rotary cutter (if you have one),
- Quilting ruler (if you have one),
- Basic sewing supplies:  
(thread, pins, scissors, seam ripper).

**Time:** Saturday, 9am  
**Location:** Pavilion Sewing Area  
**Limit:** 10  
**Class Fee:** FREE

Note: You can take both this and Sewing a Rope Basket.

## Sewing: Make a Rope Basket

by Amy Bingham

You'll learn how to make a rope basket. Beginners welcome!



### Materials:

- Sewing machine
- Denim or leather needle
- Thread

**Time:** Saturday, 9am  
**Location:** Pavilion Sewing Area  
**Limit:** 10  
**Class Fee:** \$3

Note: You can take both this and Sewing a Reusable Tote.

## Shibori: Folds, Bands & Clamps

by Ercil Howard-Wroth



Never a dull moment! Use Serendipity and Learn to manipulate your fabric to create resist designs through a variety of traditional and adapted Shibori resist techniques.

### Materials:

Please bring:

- silk scarves, or other natural fiber items of wool, hemp, cotton, or silk. (optional)
- Rubber gloves.
- Scissors
- Pencil & paper.

Please wear:

- Apron, old clothes,

Provided:

- (1) silk scarf per student.

**Time:** Saturday, 2pm  
**Location:** Dye Area  
**Class Fee:** \$8  
**Other:** Children 12+ welcome

## Spin from a Square Silk Hankie

by Jen Foti

Silk hankie (and a few caps) spinning demystified! I'll share everything I know about spinning the expanded mawata form of the cocoon. Everyone will also give themselves a spa hand treatment! We provide hand-dyed silk hankies/caps, and you will learn how to give yourself a spa hand treatment to get all the rough snaggies off.

### Materials:

Please bring:

- Good working wheel or drop spindle
- Favorite spinning chair
- Towel to dry hands

**Time:** Saturday, 4pm

**Location:** Lodge Porch

**Class Fee:** \$15

## Spinning Angora

by Chris Godfrey

Come and play with one of the most delicious fibers around. Students will be given information on the angora rabbits, choosing the fiber, spinning and blending angora. There will be an angora rabbit will be on premises.

**Materials:** Students should bring drop spindle and carding combs if they have them.

**Time:** Friday, 11am

**Location:** Lodge

**Limit:** 10

**Class Fee:** \$5

## Spinning Circle

### Open Forum



Bring your wheel or drop spindles. Sit and spin, learn, teach, help, inspire others. We have a number of experienced and talented spinners to help you learn or improve your techniques.

**Materials:** Bring your own!  
**Time:** Open Forum  
**Location:** Lodge Couches  
**Limit:** As many as we can fit!  
**Class Fee:** \$0

## Spinning Flax (and Other Bast Fibers)

### by Cat Ellen



You've learned to spin wool. You've possibly experimented with silk, alpaca, llama, angora... But have you played with plant fibers yet?

Bast fibers include: Flax, hemp, ramie, stinging nettles, bamboo, and even banana, to name just a few. Flax fibers make linen cloth

and they are an entirely new world compared to spinning wool. You can spin on a drop spindle or a wheel, just know that you'll be "spinning wet." Flax responds well to damp fingers in the drafting triangle.

So come try out the next step in your spinning skill set!

### Materials:

Please bring:

- Drop spindle (loaners available) or spinning wheel.
- Distaff (optional).

**Time:** Saturday, 9am  
**Location:** Lodge Porch  
**Limit:** 6  
**Class Fee:** \$5

## Tunisian Crochet

by Jennifer Tan

Come and learn the art of Tunisian crochet! No experience with crochet or knitting necessary. You will learn how to do basic stitches on an extra-long crochet hook. This technique is a bit like crochet and a bit like knitting, but quicker! Those who have taken the class before are welcome to join in for a refresher and start on a project.



### Materials:

Please bring:

- One or two Tunisian crochet hooks, Size L-M (Available to borrow or purchase from the instructor.)
- A single-color worsted or chunky weight yarn.

**Time:** Friday, 5pm  
**Location:** Lodge Porch  
**Limit:** 12  
**Class Fee:** FREE

## Twist, Ties & Dyes: Shibori Techniques

by Ercil Howard Wroth



For 100% Cotton t-shirts, socks, onesies and other fun items .. using synthetic fiber reactive dyes we will use folds, bands, and clamps to create bright and beautiful creations.

### Materials:

**Time:**

**Location:**

**Class Fee:**

**Other:**

Bring 100% cotton items to dye.

Friday, 4pm

Dye Area

\$8

This class is child friendly. Children under 8 welcome with a dye-buddy.

## Weave A Melon Basket

by Melise Gerber



Learn how to make a melon basket. This is a ribbed basket with a handle and a really pretty god's-eye lashing where the handle meets the basket. Ribbed baskets have an oval shape and are considered one of the strongest basket types. The techniques for this basket are different than those used in last year's basket class, so return students are very

welcome.

For those extra speedy basket makers, I have a couple of decorative handle treatments that we can explore if we have time.

### Materials:

- Pen/pencil
- Paper for note-taking
- Scissors
- Small hand-held pruners
- Vegetable peeler
- Exacto knife or pocket knife
- Measuring tape

**Time:** Friday, 2pm  
**Location:** Dye Area  
**Limit:** 10  
**Class Fee:** \$12

## Weaving a Pouch in the Round

by Barb Klessig

Learn how to weave a pouch/bag in the round using a piece of plywood, some string and a needle. Participants will learn how to warp up the plywood loom and create a pouch/bag by weaving continuously around the plywood loom. Finished pouch/bag can be made in several different forms and when weaving finished will slide right off the loom. No pre-requisites.

**Materials:** If you have specialty yarns that you would like to play with, please bring them to personalize your pouch/bag

**Time:** Friday, 10am  
**Location:** Lodge Porch  
**Limit:** 10  
**Class Fee:** \$10  
**Other:** **Children please have an adult handy.**



## Wet-on-Wet Watercolor Painting

by Rick Tan



Learn the basics of Wet-on-Wet Watercoloring. No experience necessary. Taught by artist Rick Tan. Students will complete two pictures.

**Materials:** Please bring an apron or wear old clothes.  
**Time:** Saturday, 4pm  
**Location:** Lodge  
**Limit:** 8  
**Class Fee:** \$5

## PRESENTATIONS:

### Andean Textile Arts

The textile arts of the Andean People, descendants of the Inca. Look in depth into the spinning, natural dyeing, and weaving tradition of an amazing people straddling the ancient path and the 21st century. Possible Trunk Show!

**Time:** Friday evening, after dinner.

**Location:** Lodge

### Blue Alchemy: Stories of Indigo

This feature-length documentary is about indigo, a blue dye that has captured the human imagination for millennia. It is also about people who are reviving indigo in projects that are intended to improve life in their communities, preserve cultural integrity, improve the environment, and bring beauty to the world. BLUE ALCHEMY was filmed in India, Japan, Bangladesh, Mexico, El Salvador, Nigeria, and the USA.

To learn more, go to: <http://bluealchemyindigo.com/>

**Time:** Friday and Saturday, after everything else

**Location:** Lodge

### Textiles, Tools, & Artifacts from Hallstatt and Vienna Museum in Austria by Barb Klessig

This slide presentation is the latest in a series of presentations that Seelie/Barb has done in the past highlighting artifacts from museums and sites she has visited as a textile archaeologist. This presentation highlights the Hallstatt and Vienna Museums showing textiles, tools and artifacts of prehistoric textiles.

**Time:** Saturday evening, after dinner/raffle.

**Location:** Lodge